

## W O R D S

## C H O R E O G R A P H Y

## CHORUS

(Next four moves are done the first  
three times we repeat the chorus.)

1. Why Don't you swing -  
SWING down chariot,  
stop and let me ride. Swing turn to left, flex knees, slight crouch,  
Right forearm up horizontal, elbow close in,  
Palm toward body, fingers extended together,  
Left arm down and back, Lean into it.
2. Swing SWING down  
chariot, stop and  
let me ride. Swing turn to right, flex knees, slight crouch,  
Left forearm up horizontal, elbow close in,  
Palm toward body, fingers extended together,  
Right arm down and back, Lean into it.
3. ROCK me Lord,  
Rock me Lord, Return to chorus position.
4. Calm - CALM and easy. Raise both hands, palms out, fingers spread--  
typical hallelujah gesture--helps if eyes go up  
Lower hands by rotating arms forward,  
Don't shake fingers.

## VERSE (both times)

5. WELL, WELL, --  
WELL, WELL, WELL. Turn to look at each other.  
Then turn back.

(page 3--during octive slide)

6. SIDE --. Start with outside men and progress to center--  
Lean sideways toward chorus center.  
(Flex inside knee to lean; don't bend at waist)  
  
Then pop back on the slide up  
(This move starts at center and goes out.)

## LAST CHORUS (after slide)

7. SWING down chariot, **Right half of chorus** raise right hand (45 deg.)  
stop and let me ride. Also lean to right. (Bend knee, not waist.)  
  
SWING down chariot, **Left half of chorus** raise left hand (45 deg.)  
stop and let me ride. Also lean to left. (Bend knee, not waist.)
8. ROCK me Lord, **Right half:** Return to chorus position.  
  
ROCK me Lord, **Left half:** Return to chorus position.

## TAG

5. On the, on the other  
SIDE Start with two hand "dig" spread;  
Continue to lift hands, up over your head.